

Multi Panel Kameez



MATERIALS REQUIRED

- Any cotton or cotton variant which has a comfortable feel, approximately 3 m.

MEASUREMENTS

- Across shoulder
- Chest
- Length required

METHOD FRONT

1. Draw a vertical line from point A to B i.e. the total length of the kurta.
2. On the line AB mark C from A i.e. $\frac{1}{4}$ th of chest - 1"
3. On the same line, mark D from point A i.e. $\frac{1}{6}$ th of chest.
4. From point A mark H on the line AB i.e. the waist level and HL is equal to $\frac{1}{4}$ th of waist + 1"
5. From point H mark E on the same line at a distance of 7" (Chest /4 - 2")
6. ET is equal to $\frac{1}{4}$ th of hip + 1"
7. From point A go 1" down for the shoulder drop to point G.
8. AI is equal to $\frac{1}{12}$ th of chest.
9. Join IP, it is also parallel to AD.
10. GJ is half of shoulder measurement
11. Join IJ
12. From point C mark point K across horizontally i.e. $\frac{1}{4}$ th of chest + 1"
13. Join JK using a French curve.
14. Divide the pattern into 3 parts by drawing straight lines i.e. RS and IV. (distance should be equal i.e. 3")
15. Similarly for the back.
16. Cut on the lines to create multi panels and mark notches so you know to join the exact points while stitching.
17. Go in about 3" from the centre front from point 1 to point 2. (mark a slight curve as shown in the figure)
18. The distance between point 1 and I is going to be 11"
19. The yoke panel would be cut.

BACK

1. In the same pattern, from point A mark F at a distance of $\frac{1}{2}$ " and mark a parallel line to AI

Fabric Dual Colour Mix Options

Pantone	7729c	368c	and	7686c	542c
					

2. Join IO and JK with a French curve.

CONSTRUCTION

1. Keep the fabric on fold and trace the front part.
2. Distribute the flare on the fabric accordingly. About 1 $\frac{1}{2}$ " for each slash.
3. Similarly for the back pattern.
4. Add an allowance of $\frac{1}{2}$ " all around.
5. Keeping the right sides together, join the allowances and close the side seam with a French seam.
6. Finish the armhole and neckline with a biased facing, or we can make a key hole neckline.
7. Finish the hem with either a top stitch or blind hemming.

TRIMS

1. Printed or brocade fabrics can be used
2. Different colored fabrics or printed fabrics can be used for different panels.
3. Piping can be used on the hem line and neck lines and also on the sleeve hem lines and in between panels
4. Old sari borders can be used on the hem
5. Decorative stitches can be used for joining the panels.
6. The neckline given here is basic but we can do variations in it, either by making it in different shape or a key hole.

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